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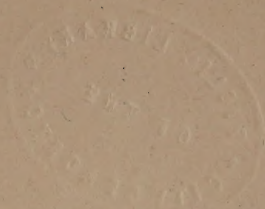
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PAMPHLETS.

*Museum
of
fine-arts.*





PICTURE GALLERY.

Where Paintings are not the property of the Museum the name of the owner is printed in italics.

EAST WALL:—

1. DEUX LANSQUENETS. E. Meissonier. *H. P. Kidder.*
 2. LANDSCAPE. Michel. *Mrs. Tappan.*
 3. LANDSCAPE AND CATTLE. C. Troyon. *T. G. Appleton.*
 4. OX-TEAM. (Pastel.) C. Troyon. *T. G. Appleton.*
 5. GOING TO SCHOOL. E. Frère. *H. P. Kidder.*
 6. LANDSCAPE AND CATTLE. R. Bournier. *H. P. Kidder.*
 7. LANDSCAPE AND MILL. E. Deshayes. Sumner bequest.
 8. ROMAN PICTURE GALLERY. Pannini. *Athenæum.*
 9. ST. SEBASTIAN. Copy of Guido. *Athenæum.*
 10. SUMMER. Gustave Doré. Presented by Mme. de Vries.
 11. COPY OF THE NOTTE OF CORREGGIO. *Athenæum.*
 12. INTERIOR OF ST. PETER'S. Pannini. *Athenæum.*
 13. PORTRAIT OF SIR CHARLES HOBBY. Attributed to Sir Peter Lely. *Athenæum.*
 14. MISS HANNAH ADAMS. Harding. *Athenæum.*
 15. LANDSCAPE AND FIGURES. Zuccarelli. *Athenæum.*
 16. RICHMOND CASTLE. J. Constable. *T. G. Appleton.*
 17. LANDSCAPE. Attributed to Gainsborough. Sumner bequest.
 18. DUCKS AND DUCKLINGS. J. T. Herring, Sen. Sumner bequest.
 19. GARDEN SCENE, with Poultry. Dutch. *H. Hunnewell.*
 20. PORTRAIT OF FRANKLIN. J. B. Greuze. *Athenæum.*
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SOUTH WALL:—

21. LANDSCAPE. Attributed to Ruysdael. *Athenæum.*
22. SEA PIECE. By Adrian Van der Velde. Presented by Stephen H. Perkins.
23. PORTRAIT, after Rembrandt. *Athenæum.*
24. FAMILY PIECE. School of Rubens. *Dr. C. A. Bartol.*

25. CUYP'S DAUGHTER. Cuyp. Sumner bequest.
26. FRUIT PIECE. F. Van Huysum. *Dowse Collection, Athenæum.*
27. STILL LIFE. Unknown. 1725. *Athenæum.*
28. LANDSCAPE. S. Ruysdael. *R. Sullivan.*
29. Ditto. Attributed to Hobbema. Sumner bequest.
30. THE LACE-MAKER. Gerard Dow. Sumner bequest.
31. WOMAN WORKING ON LACE, ATTENDED BY A NEGRESS. Attributed to F. Mieris. Sumner bequest.
32. PORTRAIT. Holbein. Sumner bequest.
33. TRUMPETER ON HORSEBACK. Peter Wouverman. *W. S. Appleton.*
34. UNFINISHED PICTURE. Millet. Presented by Martin Brimmer.
35. CAMP SCENE. (Unfinished.) E. Zamacois. *T. G. Appleton.*
36. WOMAN MILKING. Millet. Presented by Martin Brimmer.
37. LANDSCAPE. Jules Dupré. *H. P. Kidder.*
38. Ditto. Jules Dupré. *H. Hunnewell.*
39. GOATS AND FLOWERS. C. Troyon. *H. P. Kidder.*
40. ITALIAN GIRL AND BABY. L. Bonnat. *H. P. Kidder.*
41. CHILDREN. H. Merle. *H. P. Kidder.*
42. PORTRAIT. Style of Rigand. Sumner bequest.
43. PASTORAL SCENE. Boucher. *N. Appleton.*
44. LANDSCAPE AND TREES. Corot. *Q. A. Shaw.*
45. GIRL AND COW. Bournier. *H. P. Kidder.*
46. LANDSCAPE. N. Diaz. *H. P. Kidder.*
47. Ditto. Th. Rousseau. *H. Hunnewell.*
48. DANTE AND VIRGIL. Corot. Presented by Quincy A. Shaw.
49. LANDSCAPE. Italy. Corot. *Quincy A. Shaw.*
50. POOL. Corot. *Quincy A. Shaw.*
51. SEAPORT. Corot. *Quincy A. Shaw.*
52. LANDSCAPE. Corot. *H. Hunnewell.*
53. PORTRAIT OF A LADY. Cabanel. *H. Hunnewell.*
54. ARAB CAMP. Delacroix. *H. Hunnewell.*
55. ROCKS. Michel. *Q. A. Shaw.*

56. LANDSCAPE. Th. Rousseau. *Q. A. Shaw.*
 57. LAKE. Corot. *Q. A. Shaw.*
 58. CUIRASSIER. Airy. *H. Hunnewell.*
 59. SEA VIEW. Achenbach. *H. Hunnewell.*
 60. ON THE LANDES. Daubigny. *H. Hunnewell.*
 61. HALT OF ARABS. Fromentin. *H. Hunnewell.*
 62. LANDSCAPE WITH NYMPHS BATHING. (Unfinished.)
Presented by Jas. Davis.
 63. CARDINAL ENTERING A CHURCH. Isabey. *H. Hunnewell.*
 64. CHRIST AND THE CENTURION. Decamps. *H. Hunnewell.*
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WEST WALL:—

65. MADONNA DELLA SEGGIOLA. After Raphael. Presented by H. Galloupe.
66. JUDITH. After Cristoforo Allori. *Athenæum.*
67. CHRIST AND THE WOMAN OF SAMARIA. Carlo Maratti.
Athenæum.
68. HAGAR AND ISHMAEL. Carlo Cignani. *Athenæum.*
69. LANDSCAPE. Allston. *Mrs. S. Hooper.*
70. ELIJAH AND THE RAVENS. Allston. Presented by
Mrs. and Miss Hooper.
71. PORTRAIT OF COUNSELLOR DUNN. Stuart. *M. Brimmer.*
72. PORTRAIT OF BENJAMIN WEST. Stuart. *Athenæum.*
73. THE EVENING HYMN. W. Allston. *Mrs. Hooper.*
74. PORTRAIT OF A LADY. Ditto. *R. Sullivan.*
75. PORTRAIT OF JOHN HARRIS. W. Allston. Painted
when at College. Presented by Miss Harris.
76. PORTRAIT OF MRS. ALLSTON. Ditto. *Mrs. Eustis.*
77. LANDSCAPE. Ditto.
78. PORTRAIT OF A LADY. Copley. *Mrs. Brimmer.*
79. UNFINISHED PORTRAIT. Copley. *Mrs. Brimmer.*
80. WASHINGTON. By Gilbert Stuart. *Athenæum.*

“A letter of Stuart’s which appeared in the *New York Evening Post*, in 1863, attested by three gentlemen of Boston, with one from Washington, making the appointment for a sitting, proves the error

long current in regard both to the dates and the number of this artist's original portraits of Washington. He there distinctly states that he never executed but three from life, the first of which was so unsatisfactory that he destroyed it; the second was the picture for Lord Lonsdowne; and the third, the one now belonging to the Boston Athenæum. The finishing touches were put to the one in September, 1795; to the other, at Philadelphia, in the spring of 1796. This last, it appears by a letter of Mr. Custis, which we have examined, was undertaken against the desire of Washington, and at the earnest solicitation of his wife, who wished a portrait from life of her illustrious husband, to be placed among the other family pictures at Mount Vernon. For this express purpose, and to gratify her, the artist commenced the work, and Washington agreed to sit once more. It was left intentionally unfinished, and when subsequently claimed by Mr. Custis, who offered a premium upon the original price, Stuart excused himself, much to the former's dissatisfaction, on the plea that it was a requisite legacy for his children." — *Putnam's Magazine*, 1855.

81. MARTHA WASHINGTON. Stuart. *Athenæum*.
 82. JUDGE EDMUND QUINCY (1731-1788). Smibert. Presented by the children of Hon. Josiah Quincy.
 83. HON. JOSIAH QUINCY, JR. Stuart. Presented by Miss Quincy.
 84. COMMODORE HULL. Stuart. *Loaned by the Hull family.*
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NORTH WALL:—

85. A CIRCASSIAN. F. Duveneek. Presented by Miss Hooper.
86. THE SEA SERPENT. E. Vedder. *T. G. Appleton*.
87. THE SPHINX. B. Vedder. *M. Brimmer*.
88. LANDSCAPE. B. Vedder. Sumner bequest.
89. PORTRAIT. Ascribed to Tintoretto. *W. S. Appleton*.
90. ST. JOHN'S RIVER. W. M. Hunt. *T. Wigglesworth*.
91. HEAD OF A GIRL. W. M. Hunt. *T. G. Appleton*.
92. THE SORTIE OF GIBRALTAR. Trumbull. *Athenæum*.
93. LANDSCAPE. G. Inness. *T. G. Appleton*.
94. VOTIVE WREATH. J. LaFarge. *Mrs. Gurney*.
95. PORT OF SEVILLE. S. Colman. *T. Wigglesworth*.
96. AUTUMN. J. Morviller. *N. Appleton*.

97. MONTE MARIO. T. H. Hotchkiss. *T. G. Appleton.*
 98. SUNSET. W. M. HUNT. *T. G. Appleton.*
 99. LANDSCAPE AND FIGURE. G. H. Boughton. *T. G. Appleton.*
 100. GIRL PICKING WATER LILIES. Eastman Johnson. *T. G. Appleton.*
 101. PORTRAIT. F. Duveneck. *Miss Booth.*
 102. HEARTS OR DIAMONDS. J. W. Champney. *T. Wigglesworth.*
 103. MT. DESERT. F. E. Church. *T. Wigglesworth.*
 104. LANDSCAPE. R. H. Fuller. *H. Hunnewell.*
 105. WINTER QUARTERS IN VIRGINIA. G. O. LAMB DIN. *N. Appleton.*
 106. TREES AND BROOK. J. F. Kensett. *T. G. Appleton.*
 107. A VENETIAN LADY TEASING A CUPID. W. S. *Appleton.*
 108. THE SCOURGING OF CHRIST. Giacomo da Ponte, called Il Bassano. *Q. A. Shaw.*
 109. THE KERCHIEF OF ST. VERONICA. OLD ALTAR PIECE. *N. Appleton.*
 110. A PIETÀ, WITH PAINTINGS OF SAINTS ON PANELS. Bartolommeo Vivarini. It is signed, and dated 1435. *Q. A. Shaw.*
 111. THE MADONNA AND CHILD, from the San Sisto Madonna of Raphael. Copy by Moritz Retsch. Presented by Stephen H. Perkins.
 112. CHERUBS. Sir Joshua Reynolds. *T. G. Appleton.*
 113. A SIBYL. Sophonisba Auguisciola. Sumner bequest.
 114. THE HOLY FAMILY. Annibale Carracci. Loaned by *Mr. George Walker, of Springfield, Mass.*
- This picture, painted at Parma, when Annibale Carracci studied to imitate Correggio, was bought at Bologna from the Signori Conti. It was brought to this country about forty years ago.
115. PORTRAIT OF HIMSELF by Bartolommeo Passerotti, dated on the back. *Mrs. Clementson.*
 116. ALEXANDER AND THALESTRIS. Le Brun. *J. G. Farwell.*

117. HEAD OF A GIRL. Grimani. *Athenæum*. Dowse Collection.
118. PORTRAIT OF REMBRANDT BY HIMSELF. A copy. *Athenæum*.
119. CHAPEAU DE PAILLE. Greuze. *Athenæum*. Dowse Collection.
120. LANDSCAPE, WITH BUILDINGS, FIGURES, AND CATTLE. Nicholas Berghem. *W. S. Appleton*.
121. SEA VIEW, WITH SHIPPING. William Van der Velde. *W. S. Appleton*.
122. THE TRINITY. Elsheimer. Sumner bequest.
123. HEAD OF A LION. Rubens. *T. G. Appleton*.
124. OLD WOMAN READING. Gerard Dow, 1632. Said to be a portrait of the painter's mother. *W. S. Appleton*.
125. LANDSCAPE BY MOUCHERON, with figures by Adrian Van der Velde. *W. S. Appleton*.
126. EBERHART, COUNT OF WURTEMBERG, mourning over the body of his son. Ary Schæffer. *Athenæum*.
127. PORTRAIT OF A BURGOMASTER. Bartholomew Vander Helst. Originally in the Hermitage Palace, St. Petersburg. Given away by Catharine the Great. *W. S. Appleton*.
128. ALEXANDER AND DIOGENES. Le Brun. *J. G. Farwell*.
129. TORRENT IN NORWAY. O. Achenbach. *H. P. Kidder*.
130. BATTLE PIECE. Van Hugtenburgh. *N. Appleton*.
131. FLOWERS. M. Speeckært, 1811. *Athenæum*. Dowse Collection.
132. FISHMARKET AND SHIPPING. A. Cuyp. *W. S. Appleton*.
133. GUARD ROOM. G. V. Eeckhout. Sumner bequest.

HALL.

201. BELSHAZZAR'S FEAST. Washington Allston. *Athenæum*.
202. TITANIA'S COURT. An outline. By W. Allston. *The heirs of W. Allston*.

204. KING LEAR. Benjamin West. *Athenæum*.
205. ST. PETER DELIVERED FROM PRISON. W. Allston.
Dr. Hooper.
207. STA MARIA DELLA SALUTE AND THE GRAND CANAL,
VENICE. Jules Joyant.
208. COPY OF A LANDSCAPE by Ruysdael and figures by
Berghem. *Athenæum*.
209. THE GOLDEN AGE. Luca Giordano. *Athenæum*.
210. THE FERRY. Keerinckx. Presented by the heirs of
the late J. A. Blanchard.
211, 212. L'ALLER ET LE RETOUR DU MARCHÉ. François
Boucher. Presented by the heirs of the late Peter
Parker.
213-264. DOWSE COLLECTION OF WATER COLORS. *Athe-
næum*.

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